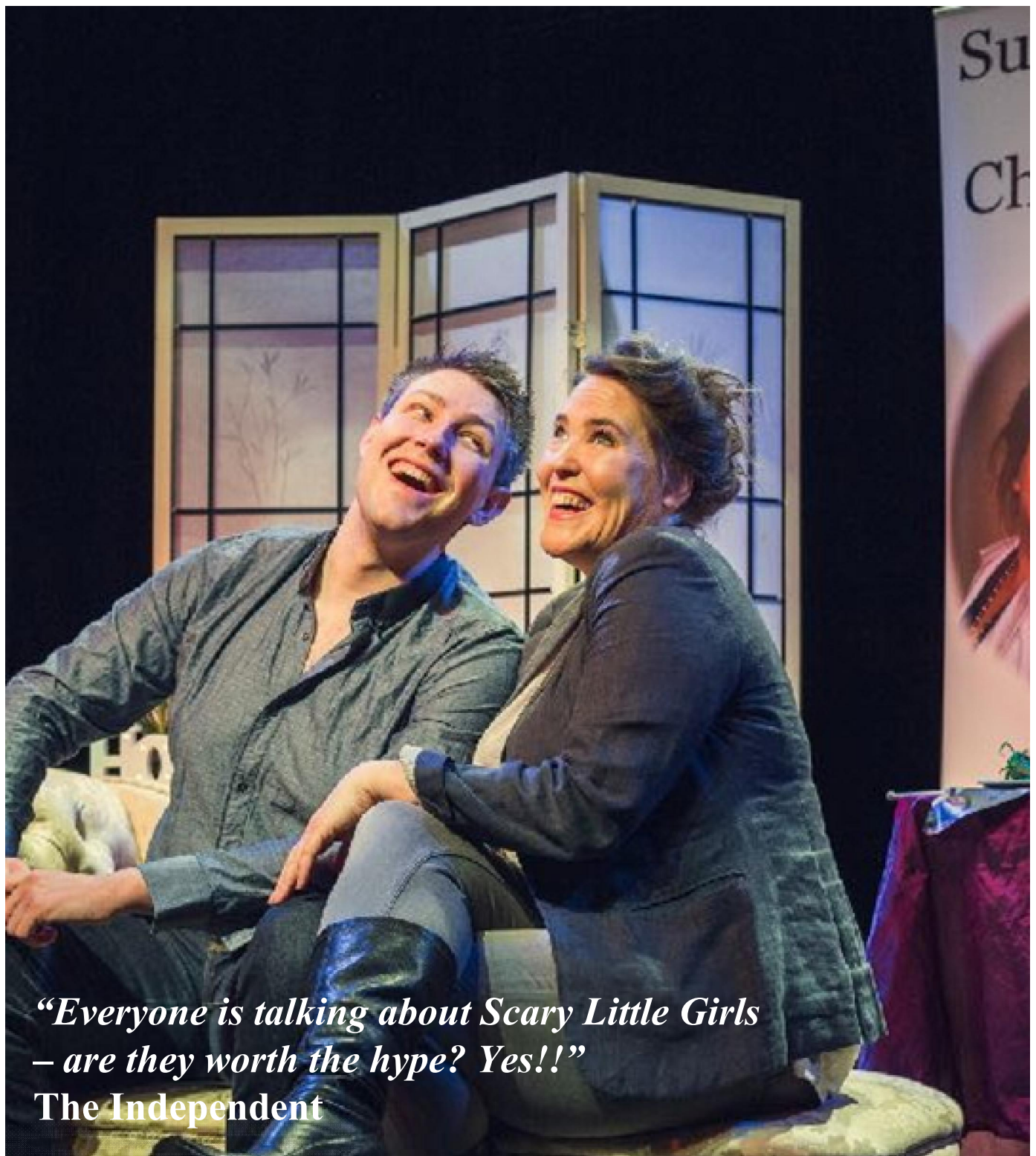


Scary
LITTLE GIRLS

THIS EVENING: TODAY!

Touring nationally from Autumn 2017



*“Everyone is talking about Scary Little Girls
– are they worth the hype? Yes!!”*

The Independent



THIS EVENING: TODAY! Touring Nationally from Autumn 2017

Scary Little Girls the company who brought you *The Full Brontë* and *It's Your Round! Cabaret Pub Quiz* present an evening of radio based comedy.

Join the team of regional online radio show Mid East Midlands Digital Magic FM (Mid East Mid Mags) as they undertake their first on-the road live recording! Will presenters Summer Hill and Charlie Bray be able to patch up their differences to get through the show and save their marriage? Will production manager, sound effects girl and general dogsbody Pearl be able to provide marriage guidance counselling, record the show and convincingly create a farm-yard of animals and a travelling library? And by the end of the night will our presenters have clawed their way up the food chain to a slot on BBC Radio, or will their relationship have descended so far that this show is their last...?

Expect live sound effects, an episode of *The Dirk and Daphne Chronicles*, local taste tests, interviews and special guests - then "Listen Again" on the specially created *THIS EVENING: TODAY!* webpage!

"The show is a riot...Scary Little Girls have produced another fun cabaret...lively performances by this talented trio..."

Sheila Vanloo
Cornish Guardian





THE PRODUCTION

- 1 hour 45mins, including an interval or 1 hour (Edinburgh Version)
- Age range 12 +
- Company of 3 touring

THE AUDIENCE

This show will particularly appeal to fans of radio comedy and daytime television, as well as lovers of satirical mockumentary. Our work always attracts first time theatregoers and we appeal to those who attend comedy, cabaret, new writing and literature events as well as traditional theatre audiences. We explore sexuality and feminism so women's groups may be interesting marketing targets as well as students. In general it will be a good night out for all those who are simply up for a laugh.

MARKETING

We have an in-house designer and provide posters, flyers and production photographs as well as a marketing support pack containing a sample direct mail letter, sample press release, audience comments, reviews and biographies. Box Office briefing notes will be supplied. As part of our marketing strategy we work closely with venues to determine the best way to attract audiences and we have the resources to implement outreach activity. We have a good reputation for creating eye-catching marketing material and innovative strategies.

TECHNICAL REQUIREMENTS

Minimum stage dimensions: 6' x 8' raised

Lighting: House lights and basic stage lighting. We can provide lighting if necessary at an extra cost.

Get-in: 2.5 hours before doors open. Get-out: 1 hour.

Dressing rooms: One dressing room for three actors.

Financial: £750 fee (£725 for two nights, £700 for three or more)



THE COMPANY



Writer & Summer Hill, Rebecca Mordan -

Rebecca graduated from Bristol Old Vic Theatre School and has appeared in a variety of stage, screen and television roles, including the transatlantic cult hit *Lexx*, *White Fire* for the BBC and South West Films and DM Thomas's *Hell re Corner* at The Hall for Cornwall. Since founding Scary Little Girls in 2002, Rebecca has written, directed, produced and performed with the company.

She wrote SLG's critically acclaimed 2014/16 national tour *Dracula: The Kisses* and the sell out Edinburgh comedies *The Full Brontë* (2013) and *The Riot Showgrrrls Club* (2008). Her original commission *Before I Wake* was performed in Heligan Gardens in collaboration with Cornwall Youth Theatre and Wildworks in 2014. Rebecca was creative producer for previous SLG productions *Maria Stuart*, *The Ladies Cage* and SLG's first short film *The Culling* with BAFTA winning editor David Trevail.



Charlie Bray, Joel Daffurn - After Training at Manchester School of Theatre and graduating in 2012 with a BA (Hons) Acting, Joel has performed in a number of successful productions including 4 tours of outdoor Shakespeare with the festival players theatre company, "*Neon Alley*" (British Film Industry) and a music video for a German band 'Kolt - Jetzt Weinst Du' (Pulse Films). Also a Voiceover artist, he is the English virtual tour guide for the Anne Frank Museum (Amsterdam).

This is the fourth time Joel has performed with Scary Little Girls and hopes it is not his last (despite doubts that he's not quite "scary" enough)

Find out more about Joel www.joeldaffurn.co.uk

Twitter: @Joeldaffurn

Scary LITTLE GIRLS



Director, Sharon Andrew - Sharon trained at Stratford-upon-Avon and De Montfort University completing a BA Hons in Theatre and Contemporary Theatre and has worked professionally with Kneehigh Theatre, Plebeian Theatre, Cambridge Shakespeare Festival, The Society of Wonders, Cube Theatre, Cornwall Youth Theatre and Upstage at The Hall for Cornwall. Sharon has worked on *Little Britain*, *Judge John Deed*, *Holby City* (BBC), *World Shut Your Mouth* (Channel 4) and is also part of an International Mask Network that has been developed from Keith Johnstone's Impro. She has facilitated the IMN in

Calgary, Canada and Nykobing, Denmark with Steve Jarand. Sharon joined Rebecca as co Artistic Director and they have been running SLG together since 2011.

Scary LITTLE GIRLS

“These spoof shows are much harder than they look... this easy going show is daft, enjoyable and fun”

The Scotsman

“Scary Little Girls... stars of rural touring!”

Lyn Gardner, The Guardian

“With this striking production Scary Little Girls very nearly achieve sublimity.”

Time Out

“Rebecca Mordan is no ordinary playwright. Taking artistic vision to a new extreme... she is a writer with a distinctive voice of her own.”

The Ham and High

“Everyone is talking about Scary Little Girls – are they worth the hype? Yes!!”

The Independent



TOURING FROM FEB - APRIL 2018 - DATES AVAILABLE

If you are interested in programming the show at your venue

please contact: ellen@scarylittlegirls.co.uk 07446257846